

# ~ Crackdown ~

Composed and arranged by  
**Thad Jones**

Instrumentation:		
Complete Score	Trumpet 1	Trombone 3
Alto sax 1	Trumpet 2	Trombone 4
Alto sax 2	Trumpet 3	Guitar
Tenor sax 1	Trumpet 4	Piano
Tenor sax 2	Trumpet 5	Bass
Baritone	Trombone 1	Drums
	Trombone 2	

FAST SWING ♩ = 240

# CRACKDOWN

composed & arranged  
 by Thad Jones

1st Sop (SAME PART PROVIDED FOR 1st Alto)

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

27

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

23 24 25 26 27 28 29 30 31 32



1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

33 34 35 36 37 38 39 40 41 42



Saxes

1st Sop  
2nd Alto  
1st Tenor Col Soprano  
2nd Tenor Col Soprano  
Baritone Col Alto

Trpts

1st  
2nd  
3rd  
4th  
5th

Trbns

1st  
2nd  
3rd  
4th

Bass Col Chords  
Drums  
Guitar C7(#9) C7(#9) Gm7 C7(#9) C7(#9)  
Piano

62 63 64 65 66 67 68 69 70 71



75

Saxes

1st Sop  
2nd Alto  
1st Tenor Col Soprano  
2nd Tenor Col Soprano  
Baritone Col Alto

Trpts

1st  
2nd  
3rd  
4th  
5th

Trbns

1st  
2nd  
3rd  
4th

Bass Col Chords  
Drums  
Guitar C7(#9) Ebm7(#9) C7(b9) F Gm7 G#7 Am7 D#9sus Bb7(#9) Eb Fm7 Gm7 Ab A3sus A13(b9) Ab3sus Ab7(#9)  
Piano

72 73 74 75 76 77 78 79 80

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th  
5th

Trpts

1st  
2nd  
3rd  
4th

Trbs

Bass

Drums

Guitar  
Piano

Db D<sup>b</sup>mi<sup>7</sup> G<sup>7</sup>(#9) C<sup>7</sup>(#9) F<sup>b</sup> D<sup>7</sup>(#9) E<sup>b</sup> E<sup>b</sup> Fmi<sup>7</sup> C<sup>7</sup>(#9) Eb<sup>9</sup> G<sup>7</sup>SUS

81 82 83 84 85 86 87 88 89 90

91 GUITAR (OR PIANO) SOLO

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th  
5th

Trpts

1st  
2nd  
3rd  
4th

Trbs

Bass

Drums

Guitar  
Piano

mf GUITAR (OR PIANO) SOLO G<sup>7</sup>(#9) B<sup>b</sup> B E<sup>7</sup>(#9) A<sup>7</sup>(b9) A<sup>b</sup> D<sup>b</sup> C<sup>7</sup>(#9)

91 92 93 94 95 96 97 98 99 100

107

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th  
5th

Trpts

1st  
2nd  
3rd  
4th

Trbs

Bass

Drums

Guitar

Piano

101 102 103 104 105 106 107 108 109 110

*Cor Soprano*  
*Cor Soprano*  
*Cor Alto*

*Cor Chorus*

*C7(#9)* *G7(#9)* *C7(#9)* *F* *Bb7sus* *Bb13* *Eb* *A7(b9)* *A7*



115

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th  
5th

Trpts

1st  
2nd  
3rd  
4th

Trbs

Bass

Drums

Guitar

Piano

111 112 113 114 115 116 117 118 119 120 121 122

*Cor Soprano*  
*Cor Soprano*  
*Cor Alto*

*Cor Chorus*

*Cor 1*  
*Cor 2*

*A7sus* *A7b7* *D7b7(b9)* *G7(#9)* *C7(#9)*

123

Bass: Col. Carlos

Drums: [Rhythmic notation]

Guitar: C7

Piano: [Rhythmic notation]

123 124 125 126 127 128 129 130



Bass: Col. Carlos

Drums: [Rhythmic notation]

Guitar: Eb9, Bbm7, Eb7, Ab9sus, Ab9, Db9, Abm7, G7, Gb9sus, Gb9

Piano: [Rhythmic notation]

131 132 133 134 135 136 137 138



139

Trbs

1st Trb: [Musical notation]

2nd Trb: [Musical notation]

3rd Trb: [Musical notation]

4th Trb: [Musical notation]

Bass: Col. Carlos

Drums: [Rhythmic notation]

Guitar: F, Bb9sus, Bb9(#9), Eb, A7(#9), Ab9sus, Ab9, Db, Bbm9, G7(#9)

Piano: SOLO CO... [Rhythmic notation]

139 140 141 142 143 144 145 146



Saxes

1st Sop: [Musical notation]

2nd Alto: [Musical notation]

1st Tenor: Col. Soprano

2nd Tenor: Col. Soprano

Baritone: Col. Alto

Trpts

1st Trpt: [Musical notation]

2nd Trpt: [Musical notation]

3rd Trpt: [Musical notation]

4th Trpt: [Musical notation]

5th Trpt: [Musical notation]

(PLUNDER OR HAND OVER BELL)

(OPEN)

Trbs

1st Trb: [Musical notation]

2nd Trb: [Musical notation]

3rd Trb: [Musical notation]

4th Trb: [Musical notation]

Bass: Col. Carlos

Drums: [Rhythmic notation]

Guitar: C7(#9), A7(#9), Bb7, G7(b9)

Piano: [Rhythmic notation]

Trpts

1st Trpt: [Musical notation]

2nd Trpt: [Musical notation]

3rd Trpt: [Musical notation]

4th Trpt: [Musical notation]

Bass: Col. Carlos

Drums: [Rhythmic notation]

Guitar: C7(#9), A7(#9), Bb7, G7(b9)

Piano: [Rhythmic notation]

(END SOLO)

FILL



155

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th  
5th

Trpts

1st  
2nd  
3rd  
4th

Trbns

Bass

Drums

Guitar

Piano

155 156 157 158 159 160 161 162



1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th  
5th

Trpts

1st  
2nd  
3rd  
4th

Trbns

Bass

Drums

Guitar

Piano

163 164 165 166 167 168 169 170

171

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th  
5th

Trpts

1st  
2nd  
3rd  
4th

Trbs

Bass

Drums

Guitar

Piano

Col. Soprano  
Col. Soprano  
Col. Alto

Fma7  
Bb9sus  
Bb9(b9)  
Ebm7  
A3sus  
A7(b9)  
A9sus  
Ab9(b9)  
Db  
Bbmi9  
G7(#9)

171

172

173

174

175

176

177

178

179

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th  
5th

Trpts

1st  
2nd  
3rd  
4th

Trbs

Bass

Drums

Guitar

Piano

Fill

Fill

C9  
Gmi9  
Db7(#9)  
C7(#9)  
Abma9  
Gmi9  
Db7(#9)  
Dmi7(b9)  
G9sus  
Db7(#9)  
F#m7  
Gmi7(b9)  
Cmi9  
G7(#9)  
A7(#9)  
F  
E7  
Dmi7  
Fmi7  
G7

187

SOLI

Saxes

Trpts

Trbs

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

mf

mf (SAX SOLO)

mf (SAX SOLO)

C7(#9) Gmi9 Emi7 A7 D7 G7 C7 C7(#9) F7 Emi7 A7 Dmi9 G7 D7 G7

187 188 189 190 191 192 193 194

///

TROMBONE SOLO

///

Saxes

Trpts

Trbs

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Solo AD LIB

C7(#9)

TRBN. SOLO

(TRBN Solo)

(TRBN Solo)

C7(#9)

C7 C7(#9) C7(#9) C7 Abma7 Gmi9 C7(#9)

1653 195 196 197 198 199 200 201 202

203

SOL1

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbns

Bass

Drums

Guitar

Piano

Chords: Fm7 (SAX SOL1) Bb9 B13 Eb A7sus A7(b9) Gb Fm7 Ebm7 Ab13(b9) Db Bbm9

203

204

205

206

207

208

209



TROMBONE SOLO

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbns

Bass

Drums

Guitar

Piano

Chords: G7(b9) C7(#9)

Annotations: (SAX SOL1), (TRBN. SOLO), SOLO AD-LIB

219

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

Trombone  
Drums  
Guitar  
Piano  
Bass

Col CHORDS

219 220 221 222 223 224 225 226 227 228 229 230

235

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

Trombone  
Drums  
Guitar  
Piano  
Bass

Col CHORDS

231 232 233 234 235 236 237 238 239 240

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

Trombone  
Drums  
Guitar  
Piano  
Bass

Col CHORDS

241 242 243 244 245 246 247 248



267

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th  
5th

Trpts

1st  
2nd  
3rd  
4th

Trbs

Bass

Drums

Guitar

Piano

265 266 267 268 269 270 271 272 273 274



(D.C. AL CODA)

DRUM SOLO

⊕ CODA

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th  
5th

Trpts

1st  
2nd  
3rd  
4th

Trbs

Bass

Drums

Guitar

Piano

1653 275 276 277 278 279 280 281 282

# CRACKDOWN

1st B<sup>b</sup> SOPRANO SAX (SAME PART PROVIDED FOR F#<sup>b</sup> & B<sup>b</sup> ALTO SAX)

composed & arranged by Thad Jones

FAST SWING



59

Handwritten musical notation for measures 59-74. The first staff shows a melodic line with accents and slurs. The second staff shows a bass line with triplets and slurs. Measure numbers 59, 65, and 74 are boxed.

75

Handwritten musical notation for measures 75-82. The first staff continues the melodic line. The second staff continues the bass line with triplets. Measure numbers 75 and 82 are boxed.

83

Handwritten musical notation for measures 83-90. The first staff shows a melodic line. The second staff shows a bass line with triplets. Measure numbers 83 and 90 are boxed.

91

Handwritten musical notation for measures 91-106. The first staff has a dynamic marking "mf" and a "V" marking. The second staff has a "F" marking. Measure numbers 91 and 106 are boxed.

107

Handwritten musical notation for measures 107-114. The first staff shows a melodic line. The second staff shows a bass line with triplets. Measure numbers 107 and 114 are boxed.

115

Handwritten musical notation for measures 115-122. The first staff shows a melodic line. The second staff shows a bass line with triplets. Measure numbers 115 and 122 are boxed.

123

139

16 8

155

171

179

187

SOLO

5

mp

203

SOLI

mf

219

14

mp

235

251

CRESC

259

267

3

DRUM SOLO



(D.C. AL CODA)

CODA



4

2ND E<sup>b</sup> ALTO SAX

# CRACKDOWN

composed & arranged  
by Thad Jones

FAST SWING

59

Musical notation for measures 59-74. The key signature is two sharps (F# and C#). The music features a melodic line with slurs and accents, and a bass line with triplets and slurs. Measure 59 starts with a triplet of eighth notes. Measure 74 ends with a fermata.

75

Musical notation for measures 75-82. The melodic line continues with slurs and accents. The bass line includes a triplet of eighth notes in measure 82.

83

Musical notation for measures 83-90. The melodic line has a fermata in measure 83. The bass line features a triplet of eighth notes in measure 89.

91

*Phrasing*

Musical notation for measures 91-106. The melodic line includes slurs and accents. The bass line has a triplet of eighth notes in measure 91. A dynamic marking of *mf* is present in measure 91. Measure 106 ends with a fermata.

107

Musical notation for measures 107-114. The melodic line features slurs and accents. The bass line includes a triplet of eighth notes in measure 114.

115

Musical notation for measures 115-119. The melodic line has a fermata in measure 115. The bass line includes a triplet of eighth notes in measure 119.

2ND E♭ ALTO SAX "CRACKDOWN"

123

139

8

16

Musical notation for measures 123-139. Includes dynamic markings *mf* and *f*. Features various accidentals and slurs.

155

Musical notation for measures 155-171. Includes dynamic marking *f*. Features various accidentals and slurs.

171

Musical notation for measures 171-179. Includes dynamic marking *f*. Features various accidentals and slurs.

179

Musical notation for measures 179-187. Includes dynamic marking *f*. Features various accidentals and slurs.

187

SOLI

Musical notation for measures 187-195. Includes dynamic marking *f*. Features various accidentals and slurs.

5

Musical notation for measures 195-200. Includes dynamic marking *mp*. Features various accidentals and slurs.

203

SOLI

mf

mp

219

14

mp

235

CRESC.

251

259

267

3

DRUM SOLO

(D.C. AL CODA

CODA



4

Musical score for 2nd E♭ Alto Saxophone, featuring multiple staves of music with various notes, rests, and performance markings.

1st Bb TENDOR SAX

# CRACKDOWN

composed & arranged  
by Thad Jones

FAST SWING

Handwritten musical score for 1st Bb Tendor Saxophone. The score is in 4/4 time and consists of 12 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' and 'ff'. Measure numbers 27, 43, and 59 are circled. There are also circled '3' and '4' indicating triplet and quartet rhythms. The piece ends with a double bar line and a repeat sign.



1st B♭ TENOR SAX "CRACKDOWN"

Handwritten musical notation on a staff, featuring a series of chords and notes with various accidentals and dynamics.

Handwritten musical notation on a staff, including a measure with a fermata and a measure with a whole note.

Handwritten musical notation on a staff, starting with a circled measure number "75" and including a triplet.

Handwritten musical notation on a staff, featuring a triplet and various notes.

Handwritten musical notation on a staff, starting with a circled measure number "83" and including a triplet.

Handwritten musical notation on a staff, featuring a whole note and a half note.

Handwritten musical notation on a staff, starting with a circled measure number "91" and including dynamics markings "mf" and "pp".

Handwritten musical notation on a staff, including a circled measure number "3" and a triplet.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a staff, starting with a circled measure number "107" and including dynamics markings "p" and "f".

Handwritten musical notation on a staff, featuring a whole note and a half note.

Handwritten musical notation on a staff, starting with a circled measure number "115" and including a circled measure number "7".

1st B♭ TENOR SAX "CRACKDOWN"

123

16

139

8

First staff of music with notes, rests, and dynamic marking 'mf'.

155

Second staff of music with notes, rests, and dynamic marking 'f'.

Third staff of music with notes and rests.

Fourth staff of music with notes, rests, and dynamic marking 'f'.

Fifth staff of music with notes and rests.

171

Sixth staff of music with notes, rests, and a triplet marking '3'.

Seventh staff of music with notes, rests, and a triplet marking '3'.

179

Eighth staff of music with notes, rests, and a triplet marking '3'.

187

Ninth staff of music with notes, rests, and a triplet marking '3'.

SOLO

Tenth staff of music with notes, rests, and a triplet marking '3'.

5

Eleventh staff of music with notes and rests.

203

SOLO

Twelfth staff of music with notes, rests, and dynamic marking 'mf'.

(D.C. AL CODA)

# 2ND B♭ TENOR SAX

# CRACKDOWN

composed & arranged  
by Thad Jones

FAST SWING

27 *mp* 3

43

59 *ff* 3 3 3

Musical staff 1: Handwritten notation for the first staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains several measures of music with eighth and quarter notes, some with accents (^) and slurs. The notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G

123 16 139 8

155

171

179

187

SOLI

5

203 SOLI

Musical staff 1: Handwritten notation with various notes, rests, and accidentals.

Musical staff 2: Includes triplets (3) and dynamic marking *mp*. Measure numbers 219 and 14 are circled.

Musical staff 3: Includes dynamic marking *mp* and circled measure number 235.

Musical staff 4: Handwritten notation with notes and rests.

Musical staff 5: Includes dynamic marking *CRESC.* and circled measure number 251.

Musical staff 6: Includes dynamic marking *cresc.* and circled measure number 259.

Musical staff 7: Handwritten notation with notes and rests.

Musical staff 8: Includes circled measure number 267.

Musical staff 9: Includes circled measure number 267, a triplet (3), and the text *DRUM SOLO* with a drum symbol.

Musical staff 10: Includes circled measure number 267, a circled *+* symbol, and the text *(D.C. AL CODA)*.

CODA



4

(D.C. AL CODA)

E♭ BARITONE SAX  
FAST SWING

# CRACKDOWN

composed & arranged  
by Thad Jones

Handwritten musical score for E♭ Baritone Saxophone, titled "CRACKDOWN" by Thad Jones. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff starts with a dynamic marking of *ff* and a triplet of eighth notes. The second staff has a dynamic marking of *ff* and a triplet of eighth notes. The third staff has a dynamic marking of *mp* and a triplet of eighth notes. The fourth staff has a dynamic marking of *f* and a triplet of eighth notes. The fifth staff has a dynamic marking of *f* and a triplet of eighth notes. The sixth staff has a dynamic marking of *f* and a triplet of eighth notes. The seventh staff has a dynamic marking of *f* and a triplet of eighth notes. The eighth staff has a dynamic marking of *f* and a triplet of eighth notes. The ninth staff has a dynamic marking of *f* and a triplet of eighth notes. The tenth staff has a dynamic marking of *f* and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 27, 43, and 59 are circled in the score.



# E♭ BARITONE SAX "CRACKDOWN"

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with various accidentals (sharps, naturals, flats) and slurs. There are also some rests and a final half note.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with various accidentals and slurs. There are also some rests and a final half note.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with various accidentals and slurs. There are also some rests and a final half note. A circled measure number "75" is present.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with various accidentals and slurs. There are also some rests and a final half note. A circled measure number "83" is present.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with various accidentals and slurs. There are also some rests and a final half note. A circled measure number "83" is present.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with various accidentals and slurs. There are also some rests and a final half note.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with various accidentals and slurs. There are also some rests and a final half note. A circled measure number "91" is present. The text "piano solo" and "mf pp." are written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with various accidentals and slurs. There are also some rests and a final half note. A circled measure number "91" is present.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with various accidentals and slurs. There are also some rests and a final half note.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with various accidentals and slurs. There are also some rests and a final half note. A circled measure number "107" is present.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with various accidentals and slurs. There are also some rests and a final half note. A circled measure number "115" is present.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with various accidentals and slurs. There are also some rests and a final half note. A circled measure number "115" is present.

E♭ BARITONE SAX "CRACKDOWN"

123

16

139

8

Musical staff 1: E♭ Baritone Saxophone notation, measures 1-16. Includes dynamic marking 'mf' and various accidentals.

155

Musical staff 2: E♭ Baritone Saxophone notation, measures 17-32. Includes dynamic marking 'f'.

Musical staff 3: E♭ Baritone Saxophone notation, measures 33-48.

Musical staff 4: E♭ Baritone Saxophone notation, measures 49-64.

Musical staff 5: E♭ Baritone Saxophone notation, measures 65-80.

171

Musical staff 6: E♭ Baritone Saxophone notation, measures 81-96. Includes a triplet of eighth notes.

Musical staff 7: E♭ Baritone Saxophone notation, measures 97-112. Includes a triplet of eighth notes.

179

Musical staff 8: E♭ Baritone Saxophone notation, measures 113-128.

187

Musical staff 9: E♭ Baritone Saxophone notation, measures 129-144.

SOLI

Musical staff 10: E♭ Baritone Saxophone notation, measures 145-160. Includes dynamic marking 'f'.

5

Musical staff 11: E♭ Baritone Saxophone notation, measures 161-176.

203

SOLI

Musical staff 12: E♭ Baritone Saxophone notation, measures 177-192. Includes dynamic markings 'mp' and 'mf'.

Musical staff 1: Handwritten notation for E♭ Baritone Saxophone, measures 1-10. Includes slurs and accents.

Musical staff 2: Handwritten notation, measures 11-18. Includes triplets and a mezzo-piano (mp) dynamic marking.

Musical staff 3: Handwritten notation, measures 19-28. Includes measure numbers 219 and 235, and a mezzo-piano (mp) dynamic marking.

Musical staff 4: Handwritten notation, measures 29-38. Includes slurs and accents.

Musical staff 5: Handwritten notation, measures 39-48. Includes slurs and accents.

Musical staff 6: Handwritten notation, measures 49-58. Includes slurs and accents.

Musical staff 7: Handwritten notation, measures 59-68. Includes measure number 251 and slurs.

Musical staff 8: Handwritten notation, measures 69-78. Includes measure number 259 and slurs.

Musical staff 9: Handwritten notation, measures 79-88. Includes slurs and accents.

Musical staff 10: Handwritten notation, measures 89-98. Includes measure number 267, a triplet, and a drum solo instruction.

Musical staff 11: Handwritten notation, measures 99-108. Includes a drum solo instruction and a D.C. AL CODA instruction.

Musical staff 12: Handwritten notation for the CODA section, measures 109-118. Includes a circled cross symbol and a 4-measure rest.

# CRACKDOWN

1ST B<sup>b</sup> TRUMPET

composed & arranged  
by Thad Jones

FAST SWING

ff

3

3

mp

3

27

f

43

CRES.





Musical staff 1: Handwritten notation for the first staff, featuring a melodic line with various accidentals and dynamics.

Musical staff 2: Handwritten notation for the second staff, including measure numbers 187, 14, and 203.

Musical staff 3: Handwritten notation for the third staff, including measure numbers 15, 219, 16, and 235.

Musical staff 4: Handwritten notation for the fourth staff, including measure number 251 and a dynamic marking 'f'.

Musical staff 5: Handwritten notation for the fifth staff, featuring a melodic line with various accidentals and dynamics.

Musical staff 6: Handwritten notation for the sixth staff, including measure number 259 and a melodic line with various accidentals.

Musical staff 7: Handwritten notation for the seventh staff, featuring a melodic line with various accidentals and dynamics.

Musical staff 8: Handwritten notation for the eighth staff, including measure number 267 and a melodic line with various accidentals.

Musical staff 9: Handwritten notation for the ninth staff, including a "DRUM SOLO" marking and a drum icon.

Musical staff 10: Handwritten notation for the tenth staff, including a "CODA" marking, a circled cross symbol, and measure number 4.

(D.C. ALCODA)

2ND B<sup>b</sup> TRUMPET  
FAST SWING

# CRACKDOWN

composed & arranged  
by Thad Jones





123 16 139 8

(PLUNGER OR HAND OVER BELL)

(OPEN)

155

171

179

Musical staff 1: Handwritten notation for measures 187-203. Includes slurs, accents, and dynamic markings.

Musical staff 2: Handwritten notation for measures 203-219. Includes a circled measure number 203 and a measure rest.

Musical staff 3: Handwritten notation for measures 219-235. Includes circled measure numbers 219 and 235, and measure rests.

Musical staff 4: Handwritten notation for measures 235-251. Includes circled measure number 251 and various notes.

Musical staff 5: Handwritten notation for measures 251-259. Includes a dynamic marking 'f' and various notes.

Musical staff 6: Handwritten notation for measures 259-267. Includes circled measure number 259 and various notes.

Musical staff 7: Handwritten notation for measures 267-275. Includes circled measure number 267 and various notes.

Musical staff 8: Handwritten notation for measures 275-283. Includes circled measure number 267, a circled '3', and various notes.

Musical staff 9: Handwritten notation for measures 283-291. Includes a circled '4', a circled '3', and a circled '4'. Includes the text "DRUM SOLO" and "D.C. AL CODA".

Musical staff 10: Handwritten notation for the CODA section. Includes a circled '4', a circled '3', and a circled '4'. Includes the text "CODA".

239

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

3RD B♭ TRUMPET  
FAST SWING

# CRACKDOWN

composed 6 arranged  
by Thad Jones

Musical score for 3rd B♭ Trumpet part of 'Crackdown'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mp* (mezzo-piano) on the fourth staff, *mf* (mezzo-forte) on the eighth staff, and *CRESC.* (crescendo) at the end of the tenth staff. There are also several articulation marks, including accents (^) and slurs. Measure numbers 27, 29, and 43 are indicated in boxes. The piece concludes with a *CRESC.* marking.

3RD B<sup>b</sup> TRUMPET "CRACKDOWN"



Musical staff with notes and rests. Includes a circled measure number 59.

Musical staff with notes and rests. Includes a circled measure number 59.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a circled measure number 75.

Musical staff with notes and rests. Includes a circled measure number 75.

Musical staff with notes and rests. Includes a circled measure number 83 and a double bar line with the number 2 above it.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a circled measure number 91 and the text "(Piano Solo)" above the staff.

Musical staff with notes and rests. Includes a circled measure number 91 and a circled measure number 107.

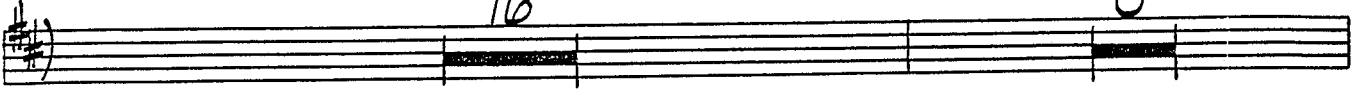
Musical staff with notes and rests. Includes a circled measure number 107, a circled measure number 115, and a circled measure number 115.

123

139

8

16



(PLUNGER OR HAND OVER BELL)

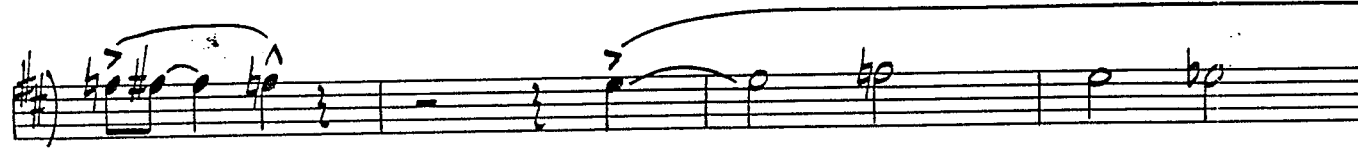


mf

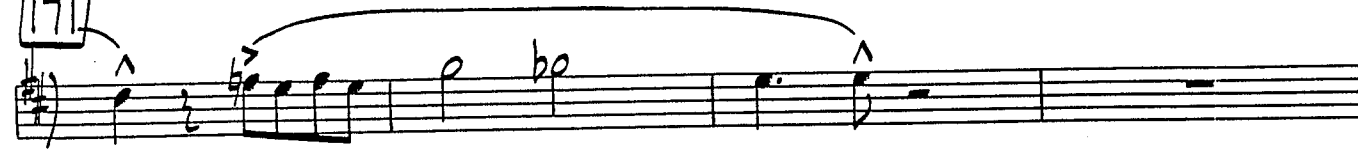
(OPEN)



155



171



179



DRUM SOLO

(D.C. AL CODA)

237

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1<sup>st</sup> B<sup>b</sup> TRUMPET  
FAST SWING

# CRACKDOWN

composed & arranged  
by Thad Jones

Handwritten annotations in the score include:

- Measure 27: circled number 27
- Measure 43: circled number 43
- Measure 49: circled number 49
- Measure 1: *f*
- Measure 10: *mp*
- Measure 11: *mpf*
- Measure 12: *mp*
- Measure 13: *f*
- Measure 14: *mp*
- Measure 15: *f*
- Measure 16: *mp*
- Measure 17: *f*
- Measure 18: *mp*
- Measure 19: *f*
- Measure 20: *mp*
- Measure 21: *f*
- Measure 22: *mp*
- Measure 23: *f*
- Measure 24: *mp*
- Measure 25: *f*
- Measure 26: *mp*
- Measure 27: *f*
- Measure 28: *mp*
- Measure 29: *f*
- Measure 30: *mp*
- Measure 31: *f*
- Measure 32: *mp*
- Measure 33: *f*
- Measure 34: *mp*
- Measure 35: *f*
- Measure 36: *mp*
- Measure 37: *f*
- Measure 38: *mp*
- Measure 39: *f*
- Measure 40: *mp*
- Measure 41: *f*
- Measure 42: *mp*
- Measure 43: *f*
- Measure 44: *mp*
- Measure 45: *f*
- Measure 46: *mp*
- Measure 47: *f*
- Measure 48: *mp*
- Measure 49: *f*
- Measure 50: *mp*
- Measure 51: *f*
- Measure 52: *mp*
- Measure 53: *f*
- Measure 54: *mp*
- Measure 55: *f*
- Measure 56: *mp*
- Measure 57: *f*
- Measure 58: *mp*
- Measure 59: *f*
- Measure 60: *mp*



4th B♭ TRUMPET "CRACKDOWN"



Musical staff with notes and accents:  $\overset{z}{\circ}$   $\overset{z}{b\circ}$   $\overset{z}{4\circ}$   $\overset{z}{\circ}$   $\overset{z}{4\circ}$   $\overset{z}{\# \circ}$   $\overset{z}{b\circ}$   $\overset{z}{4\circ}$

59

Musical staff with notes, slurs, and accents:  $b\overset{\wedge}{\circ}$   $\overset{z}{4\circ}$   $b\overset{\wedge}{\circ}$   $\overset{z}{4\circ}$   $\overset{z}{4\circ}$   $\overset{z}{4\circ}$   $\overset{z}{4\circ}$   $\overset{z}{\# \circ}$

Musical staff with notes, slurs, and accents:  $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$

Musical staff with notes, slurs, and accents:  $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$

Musical staff with notes, slurs, and accents:  $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$

75

Musical staff with notes, slurs, and accents:  $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$

Musical staff with notes, slurs, and accents:  $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$

83

Musical staff with notes, slurs, and accents:  $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$

Musical staff with notes, slurs, and accents:  $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$

91

Musical staff with notes, slurs, and accents:  $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$

Piano Solo *mf*

Musical staff with notes, slurs, and accents:  $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$

Musical staff with notes, slurs, and accents:  $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$   $\overset{z}{\circ}$

5

3

107

8

115

8

123

16

139

8

(PLUNGER OR HAND OVER BELL)

(OPEN)

155

*f* *accented*

171

179

*ling*

The image shows a handwritten musical score for the 4th B♭ Trumpet part of a piece titled "Crackdown". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score is divided into measures, with measure numbers 123, 139, and 155 marked in boxes. Above the first staff, there are measure numbers 16, 139, and 8. The notation includes various notes, rests, and articulation marks such as accents (^), slurs, and dynamic markings like *mf* and *f*. Specific performance instructions are written in parentheses: "(PLUNGER OR HAND OVER BELL)" and "(OPEN)". The word "accented" is written below the first staff, and "ling" is written above the last staff. The score ends with a final measure containing a whole note G4.

4TH B<sup>b</sup> TRUMPET "CRACKDOWN"

Musical staff with notes and slurs. The staff is in G major (one sharp) and 4/4 time. It contains several measures of music with slurs and accents.

187

Musical staff with rests and notes. It includes a boxed measure number 187, a measure with a rest and the number 14 written above it, a boxed measure number 203, and a measure with a rest and the number 15 written above it.

219

Musical staff with rests and notes. It includes a boxed measure number 219, a measure with a rest and the number 16 written above it, a boxed measure number 235, a measure with a rest and the number 14 written above it, and a measure with a note and the dynamic marking *mf*.

251

Musical staff with notes and slurs. It includes a boxed measure number 251, a measure with a note and the dynamic marking *f*, and several measures with notes and slurs.

Musical staff with notes and slurs. It contains several measures of music with slurs and accents.

259

Musical staff with notes and slurs. It includes a boxed measure number 259 and several measures of music with slurs.

Musical staff with notes and slurs. It contains several measures of music with slurs and accents.

267

Musical staff with notes and slurs. It includes a boxed measure number 267, a measure with a rest and the number 3 written above it, and several measures of music with slurs.

Musical staff with notes and slurs. It contains several measures of music with slurs and accents.

DRUM SOLO

(D.C. AL CODA)

CODA

Musical staff for the CODA section. It includes a boxed measure number 4 and a measure with a note and the dynamic marking *f*.

239

5TH B<sup>b</sup> TRUMPET

# CRACKDOWN

composed & arranged  
by Thad Jones

FAST SWING

ff

3

3

mp

3

27

4

f

3

43

CRESC.

5TH B<sup>b</sup> TRUMPET "CRACKDOWN"



Musical staff with notes and accents. Notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Musical staff starting with measure 59. Contains a slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Musical staff with notes and accents. Notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Musical staff with notes and accents. Notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Musical staff with notes and accents. Notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Musical staff starting with measure 75. Contains a slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Musical staff with notes and accents. Notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4. Includes the word "step" written below the staff.

Musical staff starting with measure 83. Contains a slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Includes a triplet bracket over the first three notes.

Musical staff with notes and accents. Notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Musical staff starting with measure 91. Contains a slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Includes the dynamic marking "pp" circled below the staff.

Musical staff with notes and accents. Notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4. Includes a fermata over the first note.

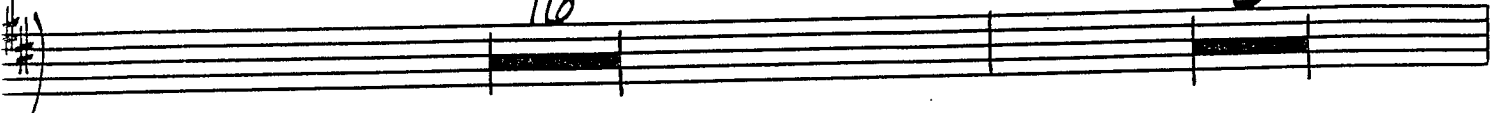
Musical staff with notes and accents. Notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4. Includes measure numbers 107, 115, and 8 written below the staff.

5TH B<sup>b</sup> TRUMPET "CRACKDOWN"

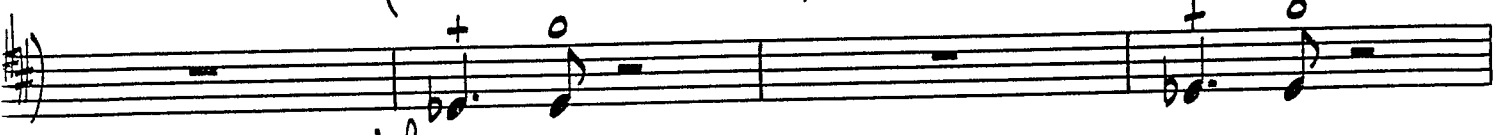
123

139

8



(PLUNGER OR HAND OVER BELL)



(OPEN)



155



171



179



5TH B<sup>b</sup> TRUMPET "CRACKDOWN"

DRUM SOLO

(D.C. AL CODA)

1ST TROMBONE  
FAST SWING

239

# CRACKDOWN

composed & arranged  
by Thad Jones

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff contains a series of notes with various accidentals (flats, sharps, naturals) and a triplet of eighth notes. The second staff continues with more notes, including a triplet of eighth notes and a dynamic marking of *mp*. The third staff features a triplet of eighth notes and a dynamic marking of *f*. The fourth staff includes a circled measure number '27' and a triplet of eighth notes. The fifth staff has a circled measure number '43' and a triplet of eighth notes. The sixth staff contains a circled measure number '59' and a triplet of eighth notes. The seventh staff includes a circled measure number '59' and a triplet of eighth notes. The eighth staff features a circled measure number '59' and a triplet of eighth notes. The ninth staff includes a circled measure number '59' and a triplet of eighth notes. The tenth staff concludes with a circled measure number '59' and a triplet of eighth notes. The score is marked with various dynamics including *mp* and *f*, and includes a *Cresc.* marking at the end.



1st Trombone "CRACKDOWN"

This is a handwritten musical score for the 1st Trombone part of a piece titled "Crackdown". The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). The score includes several boxed measure numbers: 75, 83, 91, 107, and 115. There are also some handwritten annotations, such as "2" and "3" above certain notes, and a "3" above a measure. The piece concludes with a *p* (piano) marking at the end of the final staff.

1ST TROMBONE "CRACKDOWN"

123

16

139

Musical notation for measures 123-139. The first staff shows a whole rest. The second staff contains notes with accents and dynamics:  $mf$ ,  $b^{\hat{+}}$ ,  $f$ ,  $b^{\hat{+}}$ . The third staff contains notes with dynamics:  $mf$ ,  $b^{\hat{+}}$ ,  $f$ ,  $b^{\hat{+}}$ . The fourth staff contains notes with dynamics:  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $o$ ,  $b^{\hat{+}}$ ,  $o$ . The fifth staff contains notes with dynamics:  $b^{\hat{+}}$ ,  $o$ ,  $(OPEN)$ ,  $b^{\hat{+}}$ ,  $o$ .

155

Musical notation for measures 155-171. The first staff contains notes with dynamics:  $f$ ,  $b^{\hat{+}}$ ,  $f$ ,  $b^{\hat{+}}$ ,  $f$ ,  $b^{\hat{+}}$ ,  $f$ ,  $b^{\hat{+}}$ . The second staff contains notes with dynamics:  $f$ ,  $b^{\hat{+}}$ ,  $f$ ,  $b^{\hat{+}}$ ,  $f$ ,  $b^{\hat{+}}$ ,  $f$ ,  $b^{\hat{+}}$ . The third staff contains notes with dynamics:  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ . The fourth staff contains notes with dynamics:  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ .

171

Musical notation for measures 171-179. The first staff contains notes with dynamics:  $(b)^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ . The second staff contains notes with dynamics:  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ . The third staff contains notes with dynamics:  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ ,  $b^{\hat{+}}$ .

179

Musical notation for measure 179. The first staff contains notes with dynamics:  $f$ ,  $b^{\hat{+}}$ ,  $f$ ,  $b^{\hat{+}}$ ,  $f$ ,  $b^{\hat{+}}$ . The second staff contains notes with dynamics:  $f$ ,  $b^{\hat{+}}$ ,  $f$ ,  $b^{\hat{+}}$ ,  $f$ ,  $b^{\hat{+}}$ .



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2ND TROMBONE  
FAST SWING

# CRACKDOWN

composed & arranged  
by Thad Jones

ff

3

3

mp

3

4

27

43

3

7

mp

cresc.

59

ff

2ND TROMBONE "CRACKDOWN"

Musical staff 1: Treble clef, starting with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes.

Musical staff 2: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last two notes. A measure rest is followed by a quarter note C5. A '2' is written above the staff.

Musical staff 3: Treble clef, starting with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes.

Musical staff 4: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last two notes. A measure rest is followed by a quarter note C5. A '75' is in a box at the start.

Musical staff 5: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last two notes. A measure rest is followed by a quarter note C5. A 'sfzp' dynamic marking is at the end.

Musical staff 6: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last two notes. A measure rest is followed by a quarter note C5. A '83' is in a box at the start.

Musical staff 7: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last two notes. A measure rest is followed by a quarter note C5.

Musical staff 8: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last two notes. A measure rest is followed by a quarter note C5. A '91' is in a box at the start.

Musical staff 9: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last two notes. A measure rest is followed by a quarter note C5.

Musical staff 10: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last two notes. A measure rest is followed by a quarter note C5. A '2' is written above the staff.

Musical staff 11: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last two notes. A measure rest is followed by a quarter note C5. A '107' is in a box at the start.

Musical staff 12: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last two notes. A measure rest is followed by a quarter note C5. A '115' is in a box at the start.

2ND TROMBONE "CRACKDOWN"

Handwritten musical score for 2nd Trombone, titled "CRACKDOWN". The score is on page 3 and includes measures 123 through 187. The notation is written on ten staves, with some staves containing two lines of music. Key features include:

- Measure 123:** Starts with a dynamic marking of *mf*. Includes a circled measure number 123 and a circled measure number 139.
- Measure 155:** Includes a circled measure number 155. A performance instruction "(PLUNGER OR HANDOVER BELL)" is written above the staff with a *mf* dynamic marking. The word "(OPEN)" is written at the end of the staff.
- Measure 171:** Includes a circled measure number 171.
- Measure 179:** Includes a circled measure number 179.
- Measure 187:** Includes a circled measure number 187.

The score contains various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *fp*, *f*). There are also some handwritten annotations and symbols, including a large "7" at the end of the final staff.

2ND TROMBONE "CRACKDOWN"

(SOLO-AD-LIB)

C7(#9)

(2)

(4)

Musical staff with rhythmic notation: / / / / | % | % | % | %

C7 AbMA7 Gmi9 C7(#9) 203 F7 7

Musical staff with rhythmic notation: / / / / | / / / / | / / / - | -

(SOLO-AD-LIB)

C7(#9)

(2)

(4)

(6)

(8)

Musical staff with rhythmic notation: / / / / | % | % | % | % | % | % | %

219 C7(#9)

(2)

(4)

(6)

(8)

C7(#9)

(2)

(4)

(6)

Musical staff with rhythmic notation: / / / / | % | % | % | % | % | % | / / / / | % | % | % | % | %

C7 Abmi9 Gmi9 Gb7(#9) 235 FMA7 Bb9sus Bb7(b9) EbMA7 A13 Ab9sus D7sus D7

Musical staff with rhythmic notation: / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / /

DbMA7 G7(#9) C7(#9) (2) (4) (6)

Musical staff with rhythmic notation: / / / / | / / / / | / / / / | % | % | % | % | %

C7(#9) END SOLO

251

Musical staff with notes and dynamics: mf, f, notes with accents and slurs.

Musical staff with notes and slurs: 259, notes with slurs and accents.

Musical staff with notes and slurs: 267, notes with slurs and accents.

DRUM SOLO

Musical staff with notes and slurs: notes with slurs and accents.

(D.C. AL CODA)



4

CODA

Musical staff with notes and slurs: notes with slurs and accents.

239

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3RD TROMBONE  
FAST SWING

# CRACKDOWN

composed & arranged  
by Thad Jones

The musical score is written for a 3rd Trombone in 7/8 time, marked 'FAST SWING'. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include the number '239' at the top left and circled measure numbers 27, 43, and 59. A 'CRES.' marking is present at the end of the piece.



3RD TROMBONE "CRACKDOWN"

Musical staff 1: A single staff with a whole note, a quarter note, and a half note, all with accents and slurs.

Musical staff 2: A single staff with a quarter note, a half note, and a quarter note, all with accents and slurs. A fermata is placed over the second measure.

Musical staff 3: A single staff with a whole note, a half note, and a quarter note, all with accents and slurs.

Musical staff 4: A single staff with a quarter note, a half note, and a quarter note, all with accents and slurs. A box containing the number 75 is at the beginning. There are also some 'z' markings above the notes.

Musical staff 5: A single staff with a quarter note, a half note, and a quarter note, all with accents and slurs. A 'step' marking is written below the staff.

Musical staff 6: A single staff with a quarter note, a half note, and a quarter note, all with accents and slurs. A box containing the number 83 is at the beginning, followed by a fermata over the first measure.

Musical staff 7: A single staff with a quarter note, a half note, and a quarter note, all with accents and slurs. A '(4)' marking is written above the second measure.

Musical staff 8: A single staff with a quarter note, a half note, and a quarter note, all with accents and slurs. A box containing the number 91 is at the beginning, followed by the text 'PIANO SOLO' and 'mf'.

Musical staff 9: A single staff with a quarter note, a half note, and a quarter note, all with accents and slurs.

Musical staff 10: A single staff with a quarter note, a half note, and a quarter note, all with accents and slurs. A fermata is placed over the first measure.

Musical staff 11: A single staff with a quarter note, a half note, and a quarter note, all with accents and slurs. A box containing the number 107 is at the beginning, followed by a fermata over the first measure. A box containing the number 115 is at the end, followed by a fermata over the last measure.

Musical staff 12: A single staff with a quarter note, a half note, and a quarter note, all with accents and slurs.

3RD TROMBONE "CRACKDOWN"

123

16

139

Musical notation for measures 139-144. The first staff shows a sequence of notes with accents and dynamics:  $mf$   $b\hat{e}$   $\hat{e}$   $\hat{e}$ . The second staff continues with  $mf$   $b\hat{e}$  and  $\hat{e}$ . The third staff includes the instruction "(PLUNGER OR HANDOVER BELL)" and features notes with plunger marks (+) and a dynamic of  $fp$ .

Musical notation for measures 145-150. The first staff includes the instruction "(OPEN)" and notes with plunger marks (+). The second staff continues with notes and a dynamic of  $f$ .

155

Musical notation for measures 155-170. The first staff shows a sequence of notes with a dynamic of  $f$ . The second staff continues with notes and a dynamic of  $f$ . The third staff includes notes with accents and a dynamic of  $mf$ . The fourth staff continues with notes and a dynamic of  $mf$ .

171

Musical notation for measures 171-178. The first staff shows notes with accents and a dynamic of  $mf$ . The second staff continues with notes and a dynamic of  $mf$ .

179

Musical notation for measures 179-184. The first staff shows notes with accents and a dynamic of  $mf$ . The second staff continues with notes and a dynamic of  $mf$ .

3RD TRS.

BACKDOWN PG. 4

183

203

251

259

CODA

# CRACKDOWN

239

4TH TROMBONE  
FAST SWING

composed & arranged  
by Thad Jones

The musical score is written for a 4th Trombone in a fast swing style. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 27, 43, and 59 are enclosed in boxes. The piece concludes with a 'CRESC.' marking and a double bar line.

4TH TROMBONE "CRACKDOWN"

Handwritten musical score for 4th Trombone "Crackdown", page 2. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 75, 83, 91, 107, and 115 are boxed. Dynamic markings include sfz, sfzp, and mf. There are also handwritten annotations like "Pianissimo" and "mf".

4TH TROMBONE "CRACKDOWN"

123

16

139

Musical notation for measures 123-139. The first staff shows a whole rest. The second staff begins with a quarter rest, followed by a quarter note with an accent (^) and a dynamic marking of *mf*. The third staff continues with a quarter rest, a quarter note with an accent (^), and a dynamic marking of *fp*. The fourth staff has a quarter rest, a quarter note with an accent (^) and *mf*, and a dynamic marking of *fp*. The fifth staff contains the instruction "(PLUGGER OR HAND OVER BELL)" above a plus sign (+) and a circle (o). The sixth staff has a plus sign (+) and a circle (o) above a quarter note, with the instruction "(OPEN)" below it. The seventh staff has a dynamic marking of *f* above a quarter note.

155

Musical notation for measures 155-171. The first staff starts with a quarter rest and a dynamic marking of *f*, followed by a series of eighth notes. The second staff continues with eighth notes and a dynamic marking of *f*. The third staff has a quarter rest, a quarter note with an accent (^), and a dynamic marking of *f*. The fourth staff has a quarter rest, a quarter note with an accent (^), and a dynamic marking of *f*. The fifth staff has a quarter rest, a quarter note with an accent (^), and a dynamic marking of *f*. The sixth staff has a quarter rest, a quarter note with an accent (^), and a dynamic marking of *f*. The seventh staff has a quarter rest, a quarter note with an accent (^), and a dynamic marking of *f*.

171

Musical notation for measures 171-179. The first staff starts with a quarter rest, a quarter note with an accent (^), and a dynamic marking of *f*. The second staff has a quarter rest, a quarter note with an accent (^), and a dynamic marking of *f*. The third staff has a quarter rest, a quarter note with an accent (^), and a dynamic marking of *f*. The fourth staff has a quarter rest, a quarter note with an accent (^), and a dynamic marking of *f*. The fifth staff has a quarter rest, a quarter note with an accent (^), and a dynamic marking of *f*. The sixth staff has a quarter rest, a quarter note with an accent (^), and a dynamic marking of *f*. The seventh staff has a quarter rest, a quarter note with an accent (^), and a dynamic marking of *f*.

179

Musical notation for measure 179. The staff starts with a quarter rest, a quarter note with an accent (^), and a dynamic marking of *f*. The second staff has a quarter rest, a quarter note with an accent (^), and a dynamic marking of *f*. The third staff has a quarter rest, a quarter note with an accent (^), and a dynamic marking of *f*. The fourth staff has a quarter rest, a quarter note with an accent (^), and a dynamic marking of *f*. The fifth staff has a quarter rest, a quarter note with an accent (^), and a dynamic marking of *f*. The sixth staff has a quarter rest, a quarter note with an accent (^), and a dynamic marking of *f*. The seventh staff has a quarter rest, a quarter note with an accent (^), and a dynamic marking of *f*.

4TH TROMBONE "CRACKDOWN"

Musical staff with notes and rests, including a slur over the first few measures.

187

Musical staff with notes and rests, including a slur over the first few measures.

14

203

Musical staff with notes and rests, including a slur over the first few measures.

15

219

16

235

Musical staff with notes and rests, including a slur over the first few measures.

14

251

Musical staff with notes and rests, including a slur over the first few measures. Dynamics include *f* and *mf*.

*mf*

Musical staff with notes and rests, including a slur over the first few measures.

259

Musical staff with notes and rests, including a slur over the first few measures.

Musical staff with notes and rests, including a slur over the first few measures.

267

Musical staff with notes and rests, including a slur over the first few measures.

3

Musical staff with notes and rests, including a slur over the first few measures. Includes the text "DRUM SOLO" and "(D.C. AL CODA)".

DRUM SOLO

(D.C. AL CODA)



CODA

4

Musical staff with notes and rests, including a slur over the first few measures.

239

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PIANO/GUITAR

# CRACKDOWN

composed & arranged by Thad Jones

FAST SWING

Handwritten musical score for "Crackdown" by Thad Jones. The score is for Piano/Guitar and is marked "Fast Swing". It consists of 11 staves of music with various chords and rhythmic patterns. The chords include C7(#9), Bb9, Ab7(#9), G07, Gb7(#9), Fmi9, Eb, D7(#9), G7sus, C7(#9), Db, Eb7(#9), E7(#9), F7(#9), F#7(#9), G#07, A, A#07, B, Ab7(#9), F, Eb7(#9), Db, C7(b9), Fma7, Bb7sus, E13, Ebma7, A7(#9), Ab7sus, Ab7(#9), Db, Eb7/Bb, G+7(#9), C7, C7, C7(#9), G+7(#9), C7, Bb7(#9), A7(#9), Bb/Ab, G7(#9), F, Eb7(#9), Db7(#9), C7(#9), C7(#9), C7(#9), Gmi7, C7(#9), C7(#9), Ebma7(#9), E7(#9), FGmi7, G#07, Ami7, Bb13sus, Bb7(#9), Eb, Fmi7, Gmi7, Ab, A13sus, A13(#9), and A13(b5). The score includes dynamic markings such as ff, mp, and cresc., and features several boxed measure numbers: 27, 43, 59, and 75. The piece concludes with a final chord of A13(b5).



PIANO/GUITAR "CRACKDOWN"

A<sup>b</sup>13<sub>SUS</sub> A<sup>b</sup>7(#9) D<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> G<sup>+</sup>7(#9) **83** C7(#9) (2) (4)

C7(#9) C<sub>D<sup>b</sup></sub> D7(#9) C<sub>E<sup>b</sup></sub> E<sup>b</sup> Fmi<sup>7</sup> F<sup>7</sup>(#9)<sub>G<sup>b</sup>Mi</sub> G<sup>7</sup><sub>SUS</sub> **91** (GUITAR (OR PIANO) SOLO) A<sup>b</sup>7(b9) A7(b9) G<sup>b</sup>7(b9)/B<sup>b</sup> B

E7(#9) A7(b9) A<sup>b</sup> D<sup>b</sup> C7(#9) (2) (4) (6)

C7(#9) (2) (4) G<sup>7</sup>(#9) C7(#9) **107** F (B<sup>b</sup><sub>2</sub><sup>7</sup><sub>SUS</sub>) B<sup>b</sup>13

E<sup>b</sup> A7(b9)<sub>E-7</sub> A7 A<sup>b</sup>7<sub>SUS</sub><sup>E<sup>b</sup>-7</sup> A<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>7 B<sup>b</sup>7(b9) G<sup>7</sup>(#9)

**115** C7(#9) (2) (4) (6) (8)

**123** C<sup>7</sup> (2) (4) (6) (8)

E<sup>b</sup>13<sup>b-7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>9<sub>SUS</sub><sup>E<sup>b</sup>-7</sup> A<sup>b</sup>9 A<sup>b</sup>7<sup>b-7</sup> D<sup>b</sup>13 A<sup>b</sup>mi<sup>7</sup><sup>b-7</sup> G<sup>7</sup>

G<sup>b</sup>9<sub>SUS</sub><sup>b-7</sup> G<sup>b</sup>9 **139** F B<sup>b</sup>9<sub>SUS</sub> B<sup>b</sup>13(#9) E<sup>b</sup> A7(#9)<sub>E-7</sub> A7

A<sup>b</sup>9<sub>SUS</sub><sup>E<sup>b</sup>-7</sup> A<sup>b</sup>9 D<sup>b</sup>7<sup>b-7</sup> B<sup>b</sup>mi<sup>9</sup> G<sup>+</sup>7(#9) C7(#9)

C7(#9) (END SOLO) A7(#9) B<sup>b</sup>7 B7(b9)

PIANO/GUITAR "CRACKDOWN"

155 (ENS.)

(PNO.)

(GTR.)

C7sus

E<sup>b</sup>7(#9) D<sup>+</sup>7(b9) D<sup>b</sup>MA<sup>7</sup> B7(#9) C7(#9) B7(#9) C7(#9) B7(#9) C7(#9)

B7(#9) C7(#9) C7(#9) Gmi<sup>9</sup> D<sup>+</sup>7(#9) Gmi<sup>9</sup> C<sup>+</sup>7(#9) 171 FMA<sup>7</sup>

B<sup>b</sup>9sus B<sup>b</sup>13(b9) E<sup>b</sup>MA<sup>7</sup> A<sup>7</sup>sus A<sup>7</sup>(b9) A<sup>b</sup>9sus A<sup>b</sup>13(b9)

D<sup>b</sup> B<sup>b</sup>mi<sup>9</sup> G<sup>+</sup>7(#9) 179 C<sup>9</sup> Gmi<sup>9</sup> D<sup>b</sup>7(#9) C7(#9) A<sup>b</sup>MA<sup>9</sup>

Gmi<sup>9</sup> D<sup>b</sup>7(#9) Dmi<sup>7</sup>(b5) G<sup>9</sup>sus D<sup>b</sup>7(#9) F#<sup>o</sup>7 Gmi<sup>7</sup> D<sup>+</sup>7(#9) Cmi<sup>9</sup> G<sup>b</sup>7(#9)

F<sup>7</sup> F#<sup>o</sup>7 C7(#9)/G G#<sup>o</sup>7 A7(#9) F<sup>7</sup> E<sup>mi</sup>7 Dmi<sup>7</sup> Fmi<sup>6</sup>/G C7(#9)

187 C7(#9) Gmi<sup>9</sup> (SAX SOLO) E<sup>mi</sup>7 A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C7(#9)

F<sup>7</sup> E<sup>mi</sup>7 A<sup>7</sup> <sup>mf</sup> Dmi<sup>9</sup> G<sup>7</sup> D<sup>+</sup>7(#9) G<sup>7</sup>(b9) C7(b9) G<sup>7</sup>(#9) C<sup>+</sup>7(#9)

(TRBN. SOLO) C7(#9) (2) (4)

C<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> Gmi<sup>9</sup> C7(#9) 203 FMA<sup>7</sup> (SAX SOLO) B<sup>b</sup>9sus B<sup>13</sup> E<sup>b</sup> A<sup>7</sup>sus A<sup>7</sup>



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# BASS

# CRACKDOWN

composed & arranged by Thad Jones

FAST SWING

ff

mp

27 (WALK) C7(b9)

f C7(b9)

43 F#MA7 Bb7sus Eb E#MA7 A7(#9) Ab7sus Ab7(#9)

Db Eb7/Bb G+7(#9) C7 C7(#9)

C7(#9) G+7(#9) C7 Bb7(#9) A7(#9) Bb/Ab G7(#9) F Eb7(#9) Db7(#9)

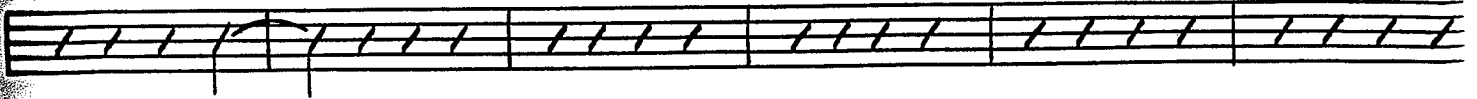
59 C7(#9) CRESC. C7(#9)5 Gmi7 C7(#9)

ff C7(#9)6 B B (9) lo (11) (12) (13)

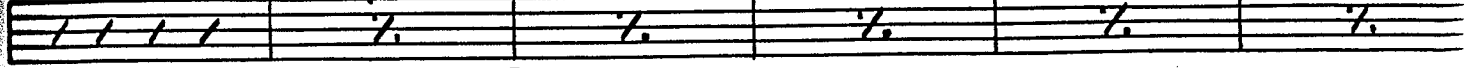


BASS "CRACKDOWN"

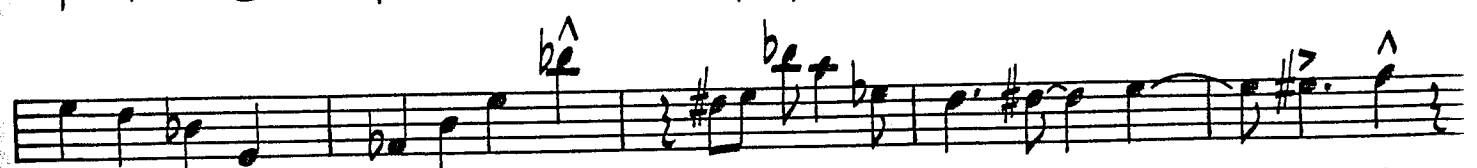
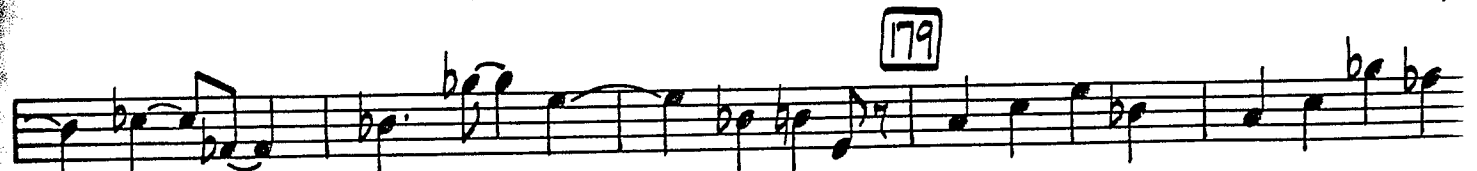
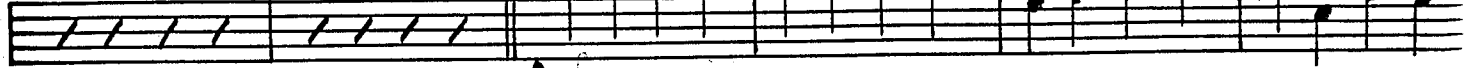
E<sup>b</sup> A7(#9) A<sup>b</sup>9sus A<sup>b</sup>9 D<sup>b</sup> B<sup>b</sup>mi<sup>9</sup> G7(#9)



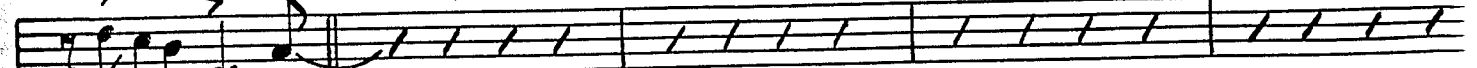
C7(#9) (2) (4) (6)



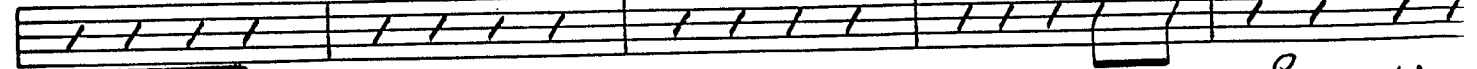
C7(#9) A7(#9) B<sup>b</sup>7 B7(b9) [155] (E.O.S.)



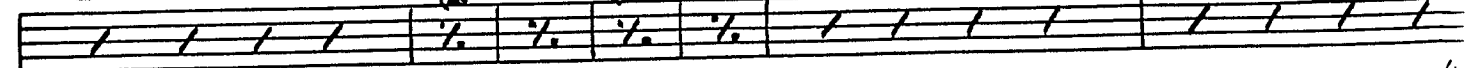
[187] C7(#9) Gmi<sup>9</sup> Emi<sup>7</sup> A7 D7 G7



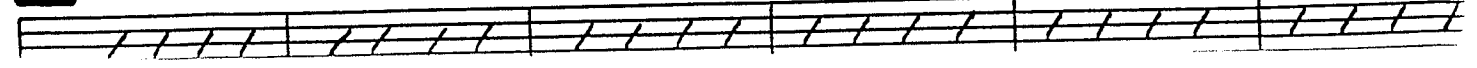
C7 C7(#9) F7 Emi<sup>7</sup> A7 Dmi<sup>9</sup> G7 D7(#9) G7(b9) C7(b9) G7(#9) C7(+)



(TRBN. SOLO) C7(#9) 2 3 4 5 6 C7 A<sup>b</sup>MA7 Gmi<sup>9</sup> 8 C7(#9)



[203] FMA7 (SAX SOLI) B<sup>b</sup>9sus B<sup>b</sup> Eb A7sus A7(b9) G<sup>b</sup> Fmi<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> A<sup>b</sup>13(b)



BASS "CRACKDOWN"

(TRBN. SOLO)

Db B<sup>b</sup>mi<sup>9</sup> G7(b9) C7(#9) (2) (4)

C7(#9) (6) (8) 219 C7(#9) (2) (4)

C7(#9) (6) (8) (10) (12)

C7(#9) (14) C7 A<sup>b</sup>mi<sup>9</sup> Gmi<sup>9</sup> G<sup>b</sup>7(#9) 235 FMA<sup>7</sup> B<sup>b</sup>9sus B<sup>b</sup>7(b9)

E<sup>b</sup>MA<sup>7</sup> A<sup>3</sup> A<sup>b</sup>9sus D<sup>7</sup>sus D<sup>7</sup> D<sup>b</sup>MA<sup>7</sup> G7(#9)

C7(#9) (2) (4) (6) C7(#9) E<sup>b</sup> Dmi<sup>7</sup> D<sup>b</sup>MA<sup>7</sup>

251 (ENS.)

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267

3

DRUM SOLO

(D.C. AL CODA)

MDA

4





DRUM "CRACKDOWN"

75 *rc*

Musical notation for measures 75-82. The top staff contains a drum line with various rhythmic patterns and accents. The bottom staff contains a bass line with quarter notes. Measure 83 is marked with a box containing the number 83.

Musical notation for measures 83-86. The top staff continues the drum line with eighth and sixteenth notes. The bottom staff continues the bass line. Measure 86 ends with a double bar line and repeat sign.

91 (GUITAR (OR PIANO) SOLO)

*mf*

Musical notation for measures 91-94. The top staff contains a guitar or piano solo line with eighth notes and accents. The bottom staff contains a bass line. Measure 94 ends with a double bar line and repeat sign.

Musical notation for measures 95-98. The top staff contains a drum line with accents. The bottom staff contains a bass line. Measures 95 and 97 are marked with a circled 2 and a circled 4 respectively. Measure 98 ends with a double bar line and repeat sign.

107

Musical notation for measures 107-110. The top staff contains a drum line with accents. The bottom staff contains a bass line. Measure 110 ends with a double bar line and repeat sign.

(2) (4) (6)  $\approx$  d.

Musical notation for measures 111-114. The top staff contains a drum line with accents. The bottom staff contains a bass line. Measures 111, 113, and 114 are marked with a circled 2, a circled 4, and a circled 6 respectively. Measure 114 ends with a double bar line and repeat sign.

115

Musical notation for measures 115-118. The top staff contains a drum line with accents. The bottom staff contains a bass line. Measures 115, 117, and 118 are marked with a circled 2, a circled 4, and a circled 8 respectively. Measure 118 ends with a double bar line and repeat sign.

123

Musical notation for measures 123-126. The top staff contains a drum line with accents. The bottom staff contains a bass line. Measures 123, 125, and 126 are marked with a circled 2, a circled 4, and a circled 8 respectively. Measure 126 ends with a double bar line and repeat sign.

Musical notation for measures 127-130. The top staff contains a drum line with accents. The bottom staff contains a bass line. Measures 127, 129, and 130 are marked with a circled 2, a circled 4, and a circled 8 respectively. Measure 130 ends with a double bar line and repeat sign.

DRUMS "CRACKDOWN"

Handwritten musical score for drums, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key elements include:

- Staff 1:** Measure 139, marked with a 'Cym' (Cymbal) symbol. Measures 2-8 are marked with (2), (4), (6), and (8).
- Staff 2:** Measures 9-14, with a 'FILL' marking at the end.
- Staff 3:** Measure 155, marked '(ENS.)' (Ensemble). Measures 16-22 are marked with (2), (4), (6), and (8). A 'Fill' marking is present above measure 18.
- Staff 4:** Measures 23-28, with a 'f' (forte) dynamic marking at the beginning.
- Staff 5:** Measures 29-34, with a boxed measure number '171' above measure 31.
- Staff 6:** Measures 35-40, with a 'FILL' marking at the end.
- Staff 7:** Measures 41-46, with a boxed measure number '179' above measure 41.
- Staff 8:** Measures 47-52, with a 'FILL' marking above measure 50.
- Staff 9:** Measures 53-58, with a boxed measure number '187' above measure 53. Measures 54-58 are marked with (2), (4), (6), and (8). A 'SAX SOLI' marking is above measure 55. A 'mf' (mezzo-forte) dynamic marking is below measure 54.
- Staff 10:** Measures 59-64, with a '(TRBN. SOLO)' (Trumpet Solo) marking above measure 59. Measures 60-64 are marked with (2), (4), (6), and (8).
- Staff 11:** Measures 65-70, with a '(SAX SOLI)' marking above measure 65. Measures 66-70 are marked with (2), (4), (6), and (8).
- Staff 12:** Measures 71-76, with a '(TRBN. SOLO)' marking above measure 71. Measures 72-76 are marked with (2), (4), (6), and (8).

DRUMS "CRACKDOWN"

219

235

251

267 SOLO